

Interdisciplinary Minor Programs

Africa in the New World

The courses listed below are among those regularly offered which count toward this minor. Courses listed with an asterisk (*) are not centrally concerned with African, African American, or African Diaspora Studies. Students who wish to count these courses for the ANW minor must consult with the course professor first, and must agree to focus all independent work on appropriate ANW topics.

American Studies 12 Race in America

American Studies 13 Viewing African-American Dance: Perspectives from Art and Science (Cross-listed as Dance 70)

American Studies 81 The Constructions of Whiteness: National Formations of Race, 1790-1924

American Studies 140 Special Topics

***Anthropology 50** Freshman Seminar

***Anthropology 118** Culture and Power in Africa

Anthropology 149 Selected Topics

Anthropology 187 Place, Race, Memory: The West Medford Afro-American Remembrance Project

Art History 4 Introduction to the Arts of Africa

Art History 6 The Royal Arts of Africa

Art History 70/170 Contemporary Arts in Africa

Art History 73/173 Blackness: Digesting Difference in African America

Art History 171 Arts of the Afro-Atlantic Diaspora

Art History 191 American Architecture

***Biology 107/Community Health 105** Humanitarian Policy and Public Health

***Civil Engineering 137** Public Health

***Community Health 108/Sociology 108** Epidemics

***Community Health 188** Special Topics

Comparative Religion 192 Special Topics

Dance 61 West African Ewe Dances

Dance 62 West African Dagomba

Dance 70 Viewing African-American Dance (Cross-listed as American Studies 13)

Dance 92 Special Topics

***Economics 30** Environmental Economics

***Economics 35** Economic Development

***Economics 36** Macroeconomic Analysis for Development

***Economics 60** International Economics

***Economics 62** Economics of International Migration

***Economics 139** Transition Economics

***Economics 161** International Trade

English 2 Freshman Writing Seminar

English 20 Black World Literature

English 37 Twentieth-Century African-American Literature

English 45 Non-Western Women Writers

***English 91** Topics in Literature and Culture

English 92 Topics in Literature and Culture

English 146 African-American Women Writers

English 147 The African-American Novel

English 148 The American Slave Narrative

English 178 African-American Criticism and Theory
English 161 Memory for Forgetting
English 191 Seminar in English
French 181 French African Literature
***French 191** Special Topics
French 192 Special Topics
History 1 History Seminar
History 70 Reconstructing Africa's Past to 1850
History 71 Historical Perspectives Crises in Africa
History 95 The African American in United States History to 1865
History 96 The African American in United States History since 1865
History 150 Race, Class, and Power in Southern Africa
History 151 Africa and the African Diaspora to the Americas
***History 171** The American South since 1865
History 185 Research Seminar in African History
Music 5 Elements of Jazz Improvisation
Music 11 African-American Music
Music 12 Blues
Music 13 History of Rock 'n' Roll
Music 28/128 The Music of Africa
Music 40 History of Jazz
Music 48 Jazz Theory I
Music 64 Gospel Choir
Music 65, 66 African Music Ensemble
Music 69 Jazz-Big Band
Music 70 Jazz Improvisation Ensemble
Music 100 West African Music Cultures
***Music 111** Jazz Arranging and Composition
Music 195 Special Studies
***Philosophy 125** Racism and Social Inequality
Political Science 76 Sophomore Seminar: Race and Class in American Politics
***Political Science 105** Constitutional Law
***Political Science 106** Civil Liberties
Political Science 108 African-American Politics
***Political Science 113** Seminar: Nonprofits and Civil Society
Political Science 117 Politics of the American South
Political Science 129 African Politics
Political Science 130 Seminar: African Political Economy
***Political Science 163** Seminar: Ethnicity and American Foreign Policy
Political Science 170 Politics and Global Africa
Political Science 188 Seminar or Directed Research in International Relations
Psychology 51 Black Psychology
Sociology 110 Racial and Ethnic Minorities
Sociology 130 Wealth, Poverty, and Inequality
Sociology 149 Selected Topic in Sociology
***Sociology 186** Seminar in International Health Policy
***Sociology 188** Seminar in Current Sociology
Spanish 156 Afro-Hispanic Literature
Swahili 1 Elementary Swahili I
Swahili 2 Elementary Swahili II
Swahili 3 Intermediate Swahili III
Women's Studies 72 Introduction to Women's Studies

World Literature 122 South African Writers

For more detailed information, please visit the website <http://ase.tufts.edu/anw/>.

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Asian Studies

The following courses are listed for the convenience of interested students, who should consult the faculty coordinator for more information. (See departmental listings for course descriptions.) Chinese and Japanese language courses are offered through the Department of German, Russian, and Asian Languages and Literatures.

Group 1

- Anthropology 120** Culture and Intimacy in South Asia
- Anthropology 122** Women and Modernity in Asia
- Economics 139** Transition Economics
- History 43** China to the Opium War
- History 44** Modern China, 1839 to the Present
- History 47** Japan 1868
- History 48** Japan from 1868 to the Present
- History 51** South Asia, 1000-2000
- History 53** South Asia in the Twentieth Century
- History 122** Religion in Japanese History
- History 123** Japanese History through Literature
- History 124** Tokugawa Japan
- History 125** Gender and Sexuality in Japanese History
- History 136** Islam in South Asia
- History 138** Imperial Knowledges: Science, Race, and Biomedicine
- History 146** The Mongol Empire
- Political Science 126** Chinese Politics
- Political Science 137** Seminar: State Building in Europe and Asia

Group 2

- Art History 5** Introduction to the Arts of Asia
- Art History 10/110** Japanese Art and the West
- Art History 11** Buddhist Art
- Art History 12** The Arts of Japan
- Art History 13** The Arts of China
- Art History 15/115** Japanese Architecture
- Art History 16** The Japanese Landscape Tradition
- Art History 107** Japanese Narrative Painting
- Art History 191** American Architecture
- Chinese 61/161** Classical Chinese Literature
- Chinese 62/162** Modern Chinese Literature
- Chinese 70/170** Defining Chinese Culture Today
- Chinese 71** Introduction to the Religions of China
- Chinese 75** Chinese Mythology

Chinese 76 The Chinese Ghost Story
Chinese 80 Chinese Cinema: 1930 to Present
Chinese 81 Cinemas of Greater China: Hong Kong, Taiwan, and the PRC
Chinese 91, 92 Special Topics
Chinese 101 Foundations Chinese Thought
Chinese 111 Cultural Perspectives on Chinese Literature
Chinese 112 Women, Gender, and Modernity in Twentieth-Century
Chinese 191 Special Topics
Chinese 193, 194 Advanced Directed Study
Chinese 198, 199 Senior Honors Thesis
Comparative Religion 43 Asian Religions
Comparative Religion 53 Introduction to the Religions of China
Comparative Religion 54 Japanese Religion
Japanese 61/161 An Introduction to Japanese Culture
Japanese 62/162 Modern Japanese Literature
Japanese 63/163 Postwar Japanese Literature: Modern to Postmodern
Japanese 80 Japanese Film
Japanese 84 East-West Perspectives on Fascism: Germany and Japan
Japanese 91, 92 Special Topics
Japanese 110 Major Japanese Writers
Japanese 111 Japanese Poetry: Traditional to Avant-Garde
Japanese 112 Major Japanese Film Directors
Japanese 113 Japanese Visual Culture
Japanese 123 Advanced Readings in Japanese Culture
Japanese 191 Seminar on Special Topics
Music 27/127 The Music of Asia
Music 72 Tufts Javanese Gamelan Ensemble

For more detailed information, please visit the website http://www.tufts.edu/as/ger_rus_asian/.
 To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Cognitive Science

Five credits from the following categories are required (no more than two from any one category). In addition to the five credits, a student is required to complete an appropriate project, such as a thesis, an oral presentation, or a performance, which integrates the knowledge and methodologies of the disciplines involved. (See Interdisciplinary Minor Program for details.)

Category A - Philosophical Underpinnings

Philosophy 15 Introduction to General Linguistics (cross-listed with Psychology 64)
Philosophy 3 Language and Mind
Philosophy 116 Philosophy of Science
Philosophy 117 Philosophy of Mind
Philosophy 131 Epistemology
Philosophy 133 Philosophy of Language
Philosophy 134 Philosophy of Social Science

Philosophy 187/188 Seminar in the History of Philosophy (when on a cognitive science topic)

Philosophy 191/192 Seminar (when on a cognitive science topic)

Category B - Formal Bases and Computational Approaches

Computer Science 131 Artificial Intelligence

Computer Science 232 Advanced Knowledge-Based Systems

Philosophy 33 Logic

Philosophy 114 Topics in Logic

Philosophy 170 Computation Theory

Category C - Language and Communication

Anthropology 160 Linguistic Anthropology

Child Development 155 Development of Language

Child Development 195 Developmental Disorders in Language and Reading

Psychology 149 Psychology of Language

Category D - Cognitive Development

Child Development 51 Intellectual Development in Young Children

Child Development 151 Advanced Intellectual Development of Young Children

Child Development 152 Development of Thought and Language

Child Development 155 Development of Language

Child Development 156 Applied Aspects of Physiological Development

Child Development 158 Creativity

Category E - Cognition/Perceptual Processing in Adults

Psychology 26 Animal Learning

Psychology 27 Perception

Psychology 28 Cognitive Psychology

Psychology 29 Cognitive and Brain Science

Psychology 41 Perception/Cognition Laboratory

Psychology 46 Animal Learning Laboratory

Psychology 49 Lab: Psychophysiology

Psychology 50 Intelligence

Psychology 103 Brain and Behavior

Psychology 129 Cognitive Neuroscience

Psychology 144 Memory and Retention

Psychology 146 Comparative Cognition and Behavior

Psychology 243 Structure and Process in Cognitive Theory

Psychology 244 Cognition/Learning

Psychology 247 Cognition

For more detailed information, please visit the website <http://ase.tufts.edu/cogstud/>.

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Ethnic Groups in America

Whether the various social and ethnic groups in America have been assimilated into the larger culture (the "smelting pot") or have maintained their distinctive cultures and identities, they have contributed to the unique character of the country. The interdisciplinary minor in ethnic groups in America explores the interrelations of political, historical, social, aesthetic, and ethical issues raised by a society of migrants, voluntary and forced,

who came to the United States from Africa, Asia, Europe, and other nations and societies in the Western hemisphere. In particular, the minor encourages the student to make appropriate integrations of these theories.

Five course credits with at least one course from each of three different departments are required. In addition to the five credits, a student is required to complete an appropriate project, such as a thesis, an oral presentation, or a performance, which integrates the knowledge and methodologies of the disciplines involved. (See Interdisciplinary Minor Program for details.)

The following course offerings are listed for the convenience of interested students; consult the faculty coordinator for more information. (See departmental listings for course descriptions.)

American Studies 12 Race in America
American Studies 81 Construction of Whiteness: National Formations of Race, 1790-1924
American Studies 82 Asian America
Anthropology 116 Introduction to Latino Cultures
Anthropology 124 American Diversity
Anthropology 146 Latino Music, Migration, and Identity
Biology 97 Seminar in Contemporary Biosocial Problems in America
Child Development 152 Development of Thought and Language
Child Development 177 Bilingual Studies U.S.
Comparative Religion 120 Race and Religion in American History
Comparative Religion 194 Jewish Issues Today
Dance 70 Viewing African-American Dance (Cross-listed as American Studies 184.)
Education 162 Class, Race, and Gender in the History of U.S. Education
Education 249 Multicultural Issues in Counseling and Psychotherapy
English 37 Twentieth-Century African-American Literature
English 139 Early African-American Literature
English 146 African-American Women's Writers
English 147 The African-American Novel
English 159 Contemporary Jewish Fiction
English 178 African-American Criticism and Theory
History 95 The African American in U.S. History to 1865
History 96 The African American in U.S. History since 1865
History 97 The American Immigrant Pattern and Asian Americans
History 171 The American South since 1865
History 174 Urban Society in Industrial America
Judaic Studies 65 Introduction to Yiddish Culture
Judaic Studies 73 Aspects of Sephardic Tradition
Music 11 African-American Music
Music 12 Blues
Music 40 History of Jazz
Philosophy 125 Racism and Social Inequality
Political Science 105 Constitutional Law
Political Science 108 African-American Politics
Psychology 51 Black Psychology
Sociology 110 Racial and Ethnic Minorities

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Film Studies, Mass Communications and Media Studies

An interdisciplinary program that educates students about mass media and communications. In our contemporary world, the omnipresence of mass communications demands a basic understanding of its workings and effects by every citizen. The mission of the Communications and Media Studies program is to provide students with the necessary critical tools to participate actively and knowledgeably as informed world citizens and to give them a background in media literacy to make them more careful and critical consumers and producers of media. This program is designed to aid all students in acquiring this knowledge, while also providing interested students with the opportunity to make communications and media studies a major part of their academic career at Tufts.

For courses that meet these minor programs please go to: <http://ase.tufts.edu/cms/mma.htm>

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Latin American Studies

Courses listed with an asterisk do not focus exclusively on Latin America. Students wishing to credit them toward the minor must be sure to focus their written work for the course on Latin America and to obtain written corroboration of that fact from the instructor. Only one such course can be credited toward the minor.

Arts and Literature

Art History 7 Introduction to Latin American Art

Art History 81/181 Twentieth-Century Mexican Art

Art History 83/183 Gender in Latin American Art

Music 23 Music of Spain, Portugal, and Latin America

Spanish 34 Survey Latin American Literature

Spanish 35 Survey of Latin American Literature II

Spanish 50 Latin American Civilization

Spanish 91 Special Topics: Latin American literature or civilization (in English)

Spanish 101 Latin American Theatre

Spanish 102 Latin American Short Story

Spanish 103 Contemporary Latin American Novel

Spanish 104 Poetry in Spanish America

Spanish 105 The Dictator in the Latin American Novel

Spanish 106 Literature and Revolution: Mexico and Cuba

Spanish 107 Testimonial Literature of Latin America

Spanish 108 Latin American Women Writers

Spanish 150 Latin American Civilization

Spanish 156 Afro-Hispanic Literature

Spanish 191 Special Topics: Latin American literature or civilization

Social Sciences

Anthropology 115 Native Peoples of South America

***Anthropology 132** Myth, Ritual, and Symbol

***Anthropology 162** Art and Aesthetics

Anthropology 184 Festivals and Politics in Latin America

***Economics 136** Topics in Economic Development

Politics

Political Science 127 Latin American Politics

Political Science 133 The Political Economy of Latin America

Political Science 134 Seminar: Democratization in Latin American

***Political Science 170** Politics in Global Africa

History

History 75 Americas

History 77 Colonial Latin America

History 78 Modern Latin America

History 160 Revolution in Latin America: Mexico and Cuba

History 161 Revolution in Central and South America

History 186 Research Seminar in Latin American History

For more detailed information, please visit the website <http://ase.tufts.edu/latinocenter/LatAmStudies.html>.

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Latino Studies

One introductory survey course:

Anthropology 116 Introduction to Latino Cultures

or equivalent

One Latin American survey course:

Spanish 50/150 Latin American Civilization

History 75 Americas

One survey course in comparative race relations in the U.S. context from the list below or an approved equivalent:

American Studies 12 Race in America

Philosophy 125 Racism and Social Inequality

Sociology 110 Racial and Ethnic Minorities

One core course with at least 50% Latino content (see list below). This course can support an analytic perspective (courses on race/ethnicity) or an area perspective (Latin America or U.S.-centered courses). With approval of Latino Studies faculty, this requirement can be met by taking a Latino Studies course from one of Tufts' consortium partners.

One elective course relevant to Latino Studies with substantial and/or relevant Latino content (from list of courses below or approved by Latino Studies faculty), in which student must do project/paper on Latino topic. An independent study course with a Latino Studies faculty on a Latino Studies topic may also count.

One capstone experience:

The experience must follow the guidelines of the Interdisciplinary Minor Program by including a project, thesis, performance, or an oral presentation, which integrates the knowledge and methodologies of the disciplines involved. The integrative project will be given one course credit under a CIS (Center for Interdisciplinary Studies) designation (**CIS 0135**) and will receive a letter grade. The capstone can also be fulfilled by taking

Anthropology 183 (Urban Borderlands), a community-based research course; by doing a supervised internship in a Latino-oriented organization and a final paper analyzing the experience (CIS 99-LST) supervised by Latino Studies faculty; or an approved equivalent community-based research course in which the research focuses on Latinos (e.g. an internship with the Mystic View Project researching the impact of pollution on working class Latino communities in the watershed). Humanities majors may fulfill this requirement by interning at an approved arts agency that works with Latino artists and/or serves Latino communities and then producing a project analyzing the experience. Spanish majors and others interested in improving their Spanish will be encouraged to seek a project/internship where they can strengthen their Spanish proficiency.

Core courses

(classes with 50% or more Latino content)

Anthropology 116 Introduction to Latino Cultures

Anthropology 146 Latino Music, Migration and Identity

Anthropology 149 Selected Topics (depending on content)

Anthropology 183 Urban Borderlands

Anthropology 185 or Soc 183 Current Topics in Anthropology (depending on content.)

PS 109 Seminar: Political Ethnicity and American Identity

Spanish 22 Composition and Conversation II

Spanish 23 Spanish for Heritage Learners

Spanish 92 Special Topics

Spanish 192 Special Topics

Sociology 183 Transnational Communities

Sociology 187 Immigrant Children

Electives

(classes with less than 50% Latino content)

American Studies 12 Race in America

Art History 7 Introduction to Latin American Art

Art History 81/181 Twentieth-Century Mexican Art

Art History 83/183 Gender in Latin American Art

Child Development 153 Culture and Learning: Issues for Education

Community Health 188 Special Topics (depending on content)

Community Health 55 Race, Ethnicity, and Health

Economics 127 Urban Economics

Economics 62 Economics of International Migration

Education 1 School and Society

Education 11 Observing Theory in Action

Education 162 Class, Race, and Gender in History of US Education

History 75 Americas

History 98 The Immigrant in American History

History 190 Undergraduate Independent Study (depending on content)

MUS69 Jazz Big Band

MUS48 Jazz Theory

Music 111 Jazz Composition and Arranging

Philosophy 125 Racism and Social Inequality

Political Science 121 Seminar: Political Culture in Comparative Perspective

Spanish 34 Survey Latin American Literature (depending on content)

Spanish 35 Survey Latin American Literature II (depending on content)

Spanish 92 Special Topics

Spanish 101 Latin American Theatre

Spanish 107 Testimonial Literature of Latin America

Spanish 108 Latin American Women Writers

Spanish 192 Special Topics
Sociology 110 Racial and Ethnic Minorities
Sociology 130 Wealth, Poverty, and Inequality
Sociology 149 Selected Topics in Sociology (depending on content)
UEP 240 Social Welfare Policy in the United States
UEP261 Community Development, Planning and Politics*

For more detailed information, please visit the website <http://ase.tufts.edu/cis/LatinoStudies.htm>.
To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Leadership Studies

Tier 1 Courses

The courses in Tier 1 develop the intellectual underpinnings of Minor in Leadership Studies. These courses introduce the basic principles of leadership and introduce theories of leadership that have been developed in a number of different disciplines.

Economics 192 Economics of Leadership and Policymaking
Engineering 95 Team Leadership in Science and Technology *or*
Civil and Environmental Engineering 84 Issues in Professional Engineering Practice
Philosophy 24 Introduction to Ethics
Political Science 192 Theory and Practice of Leadership in Politics, Government, and Society
Psychology 196A The Psychology of Leadership
Sociology 114 Social Organization of Leadership

Tier 2 Courses

Courses in Tier 2 allow students to round out their study of leadership. These courses widen the disciplinary foundations of the study of leadership.

American Studies 12 Race in America
American Studies 140 Innovative Non-Profits
Anthropology 145 Power, Politics, and Protest
Biology 97 Seminar in Contemporary Biosocial Problems in America
Civil and Environmental Engineering 84 Issues in Professional Engineering Practice
(if not taken in Tier 1)
Child Development 158 Psychological Study of Creativity
Classics 65 Journey of the Hero
Classics 140 Classical Epic
Drama 10 Acting I: Introduction to Acting
Drama 27 Public Speaking
Economics 74 Entrepreneurship
Economics 175 Economics of Management and Strategy
Engineering Science 52 Engineering Management
Gordon Institute 107 Entrepreneurial Leadership
Mechanical Engineering 54 Management of Technology and Innovation
Philosophy 121 Ethical Theory
Philosophy 191 Ethics, Law, and Society
Political Science 101 The Presidency and the Executive Branch
Political Science 145 Seminar: The Political Thought of Machiavelli

Psychology 17 Industrial and Organizational Psychology
Psychology 134 Interpersonal Conflict and Negotiation
Sociology 111 Social Change and Community Organizing
Sociology 184 Nonprofits, States, and Markets (Cross-listed as UEP 273.)
UEP 230 Negotiation, Mediation, and Conflict Resolution
UEP 276 Leadership and Organizational Development

Tier 3

To complete the minor, students must engage in a practical leadership capstone experience. Students must apply to the director of the program with a prospectus describing the goals, challenges, and objectives of their leadership experience. Students participating in programs such as the Institute for Global Leadership, University Scholars Program, Reserve Officers Training Corps, and Entrepreneurial Leadership Program may apply to have that experience count as their capstone, but other leadership experiences may constitute the basis of their application as well. As an alternative, and with permission of the director of the program, students can complete Tier 3 by undertaking a senior thesis on leadership. Structured reflection is a key element of the capstone experience. Students will be required to meet with other students pursuing the capstone in a half-credit pass-fail seminar. For the seminar, they will write a paper linking their experience to the theories and issues covered in their coursework.

Medieval Studies

The following courses are listed for the convenience of interested students. (See departmental listings for course descriptions.)

Category A

English 101 Old English
English 104 The Literature of the Middle Ages
English 105 Middle English Literature (excluding Chaucer)
English 107 Chaucer
French 31 Readings in French Literature I
French 131 Medieval French Literature
German 129 Gender & Medieval Art and Literature (Cross-listed as Art History 129 and Comparative Religion 129)
German 191 Special Topics
Italian 51 Dante's *Inferno*
Italian 52 Dante's *Purgatorio* and *Paradiso*
Latin 91/191 Special Topics **in Latin**
Spanish 130 The Civilization of Muslim Spain
Spanish 31 Main Currents of Spanish Literature I
Spanish 131 Spanish Literature of the Middle Ages

Category B

Art History 20 Image and Icon: Medieval Illuminated Manuscripts
Art History 21/121 Early Islamic Art
Art History 22/122 Iconoclasm and Iconophobia: Threat of the Image
Art History 23 Art and Politics of the Middle Ages
Art History 25/125 Medieval Architecture, 250-1300

Art History 28/128 Medieval Art in the Mediterranean: Pagans, Jews, Christians, Muslims
Art History 30/130 Fourteenth-Century Art
Art History 120 Armenian Art, Architecture, and Politics: Fourth to Fourteenth Century
Art History 124 Early Medieval Art
Art History 126 Monasteries and the Arts, 1000-1200
Art History 127 Cathedrals and the Arts , 1150-1300
Art History 29/129 Gender and Medieval Art and Literature (Cross-listed as German and Comparative Religion 29/129)
Art History 192 Special Topics
Music 120 Seminar: Medieval and Renaissance Music

Category C

History 20 Europe in the Early Middle Ages
History 21 Europe in the High Middle Ages
History 64 Medieval Islamic History
History 113 The Religious and Spiritual Map of Europe, 300-1500 (Cross-listed as Comparative Religion 113)
History 114 Science, Magic, and Society, 1100-1700
History 115 Spain and the Atlantic, c.1492
History 146 The Mongol Empire
Fletcher Diplomacy 261 Islamic History and Civilization

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Multimedia Arts

MANDATORY COURSES

Experimental College 190C. *Senior Colloquium.*
Experimental College 194C. *Senior Project.*

CORE-LEVEL COURSES

Experimental College 152. *Introduction to Web Design.*
Drama 22. *Introduction to the Art of Multimedia.*

APPROVED LIST OF MULTIMEDIA PRACTICE COURSES

Art History 188 Multimedia and the Visual Arts I
Art History 189 *Multimedia and the Visual Arts II*
Drama 21. *Computer-Assisted Design.*
Drama 22. *Introduction to the Art of Multimedia.*
Electrical and Computer Engineering 120. *Computer Animation for Technical Communications.*
Experimental College 152. *Introduction to Web Design.*
Experimental College 56. *Making Movies: The Study and Practice of Filmmaking.*
Experimental College 101. *Advanced Filmmaking.*
Experimental College 102. *Studies in Electronic and Digital Media.*
Music 51/151. *Music for Multimedia I (taught fall and spring).*
Music 52/152. *Music for Multimedia II (fall only).*
Music 53/153. *Electronic Musical Instrument Design (spring only). Cross-listed as Engineering Science 95ME.*
Music 191. *Multimedia Projects for Music-Culture Research.*
Studio Art (FAM) 65A. *Photography and the Computer.*

***Approved courses from the Ex-College on a semester-by-semester basis.**

***New courses in multimedia practice as they are developed and approved by the program.**

Urban Studies

The following courses are listed for convenience. Interested students should consult the faculty coordinator for more information about specific courses that can be counted toward the minor.

Art History 8 Introduction to Architecture

Art History 175 African Art and the City

Art History 191 American Architecture

Economics 124 State and Local Public Finance

Economics 127 Urban Economics

History 86 Modern American Society, 1870-1920

History 163 Industrial America and Postmodern America: Work, Culture, and Identity

History 174 Urban Society in Industrial America

Political Science 102 Congress, Bureaucracy, and Public Policy

Political Science 106 Civil Liberties

Political Science 108 African-American Politics

Sociology 113 Urban Sociology

Sociology 135 Social Movements

UEP 181 Homelessness in America

UEP 205 Urban Planning and Design

UEP 240 Social Welfare Policy in the U.S.

UEP 261 Community Development, Planning, and Politics

UEP 271 Community Economic Development

For more detailed information, please visit the website <http://ase.tufts.edu/cis/UrbanStudies.htm>.

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.

Women's Studies

Ten courses, including:

Women's Studies 72 Introduction to Women's Studies

Women's Studies 190 Senior Colloquium: Doing Feminist Research

Women's Studies 193 Senior Project

Two core courses chosen from the following:

Anthropology 149 Selected Topics

Education 165 Educating Women and Girls

English 191 Selected Topics

Philosophy 48 Feminist Philosophy

Women's Studies Curriculum

The Women's Studies curriculum at Tufts consists of many courses offered in a wide range of departments each semester. Courses offered on a regular basis include:

Anthropology 149 Selected Topics

Anthropology 185 Current Topics in Anthropology

Art History 29/129 Gender and Medieval Art and Literature (cross-listed with German29/129)

Chinese 112 Women and Modernity in Twentieth-Century

Chinese 191 Special Topics

Community Health 104 Women and Health

Comparative Religion 192 Special Topics

English 45 Non-Western Women Writers

English 46 Girls' Books

English 132 Twentieth-Century British Novel

French 121 Advanced French Language I

German 70/170 The Grimms' Fairy Tale

German 129 Gender and Medieval Art and Literature

History 92 Women in America to 1900

History 93 Women Twentieth-Century America

History 105 Gender and Sexuality in the West

Italian 121 Advanced Italian Language

Judaic Studies 78 Jewish Women

Music 126 Women in Music

Philosophy 48 Feminist Philosophy

Political Science 103 Political Science Research Methods

Political Science 118 Seminar in Political Science

Political Science 129 African Politics

Political Science 148 Seminar: The Political Thought of Montesquieu

Psychology 152 Development of Gender

Russian 70 Women in Russian Literature and Culture

Sociology 30 Sex and Gender in Society

Women's Studies 72 Introduction to Women's Studies

Women's Studies 190 Senior Colloquium

Women's Studies 193 Senior Project

For more detailed information, please visit the website <http://ase.tufts.edu/womenstudies/>.

To view Course Descriptions, please go to: <http://webcenter.studentservices.tufts.edu/courses/main.asp>.